The British Music Collection
at the University of Huddersfield.

The University of Huddersfield and Sound and Music are delighted to announce a new, permanent home for the 20th and 21st century scores, recordings and administrative records of the former BMIC Collection.

Now called the British Music Collection, this unique resource with over 30,000 scores is located at the Music Library of the University of Huddersfield. There it is publicly accessible within a specially designed search room. Researchers have had access to part of the collection from January 2012.

The British Music Collection is a remarkable resource consisting of scores and recordings from contemporary British composers. It also contains supporting archival material relating to the administration of the British Music Information Centre (BMIC). The majority of the collection dates from 1960 onwards, but it also encompasses material stretching back to 1900. It contains both published and unpublished works, including many pieces that are out of print or hard to obtain. High-profile composers, such as Britten, Tippett, Birtwistle, Maxwell Davies, Cardew, Harvey, Weir, MacMillan, Turnage and Adès, are featured alongside currently emerging or less well-known composers whose work deserves rediscovery.

The University of Huddersfield and Sound and Music will work in partnership to develop the British Music Collection and ensure that it continues to be a relevant resource in the future. Further developments will be posted on the new website at www.britishmusiccollection.org.uk