



Heritage Quay™



Discover British Music

The British Music Collection is a unique collection comprising over 40,000 music scores and recordings by British composers, and the extensive archival records of the British Music Information Centre (BMIC).

Founded in 1967 by the Composers' Guild of Great Britain, BMIC worked to promote contemporary British classical/art music and provide a reference library for composers' scores and recordings. BMIC acted as a drop in centre in the heart of London, where musicians, composers and the general public could hear and see music, and discover information about musical works and their creators. The majority of the collection dates from the 1960s onwards, but it also includes material dating back to 1900. The Collection contains both published and unpublished works and includes high-profile composers such as Britten, Tippett, Birtwistle, Maxwell Davies, Cardew, Harvey, Weir, MacMillan, Turnage and Adès, alongside currently emerging or less well known composers whose work deserves rediscovery.

Explore New Works

The Collection was moved from deep storage into public access at the University of Huddersfield in 2011, because of the vivid musical life in the area – not least the contemporary music festival hcmf// which annually renews Huddersfield's place on the international contemporary music map.

Today the Collection is once again able to be used for innovation and inspiration – and further work is in progress to unlock materials which were previously entirely inaccessible. Over the years the BMIC actively collected administrative and reference material relating to individual British composers in addition to the many musical scores and recordings. This grew to form the hundreds of composer files that are now available in the collection - from Peter Abram to Mehdikhan Zandi, and everyone in-between.

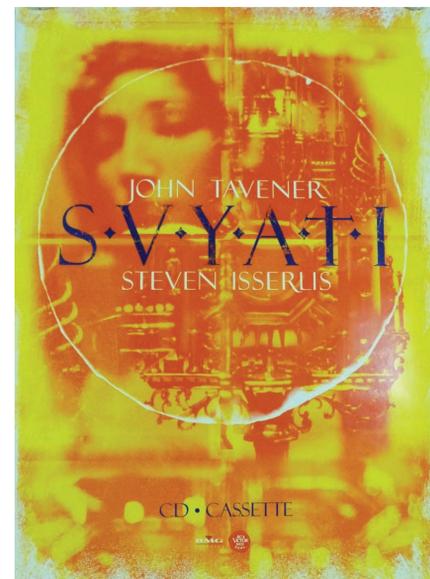
This unique resource charting the history of 20th and 21st century British composition is waiting to be explored!



1. Annotated manuscript vocal score for Jack the Ripper opera *The Lodger* by Phyllis Tate, 1960.



2. Poster for a performance of the Polish National Radio Symphony Orchestra and Female Choir guest conducted by Sir Charles Groves in Krakow on 20 November 1984.



3. Promotional poster for the release of *Svyati* on CD and cassette by Sir John Tavener, 1995.



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discover?



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HUDDERSFIELD

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